

"DUMB WIFE"
MAY 22

The Teresian

WELCOME
ALUMNAE

VOLUME FIVE

KANSAS CITY, MISSOURI, MAY 20, 1936

NUMBER SEVEN

ST. JOSEPH SISTERS PRAISED BY BISHOP

His Excellency Lauds Spirit
of Cooperation Which
Group Possesses

CONGRATULATIONS EXTENDED

Priests and Religious of Diocese
Attend Mass Saturday in Honor
Of Centenary

In congratulating the Sisters of St. Joseph of Carondelet on the observance of the centenary of their foundation in America, His Excellency, the Most Reverend Thomas F. Lillis, D. D., commented upon the spirit of whole-hearted co-operation that is typical of the Congregation. The Bishop spoke after he had celebrated Mass last Saturday morning at the Cathedral in honor of the occasion.

Priests and Religious from all parts of the diocese, friends of the Sisters, and students attended the Mass. Girls in black caps and gowns from St. Teresa's college led the ranks into the Church. Student nurses in uniform from St. Joseph's Hospital followed the college. Cathedral, Holy Rosary, Our Lady of Guadalupe, Redemptorist, Assumption, Visitation and St. Elizabeth schools were represented by pupils from the fifth, sixth and seventh grades. Sixty-five priests and several Christian Brothers were present in the sanctuary.

This was the celebration in Kansas City. A major celebration was held April 15 to 20 in St. Louis where the mother house is located. Religious ceremonies were held at the Cathedral of St. Louis, in the chapel at Carondelet, and at Fontbonne college.

A pageant was staged depicting main events in the history of the St. Joseph Order from the time of its foundation, October 15, 1650, at Le-Puy, France, until the present time. Stirring were the scenes showing the little group of Sisters on their voyage and the hardships they endured when they landed; their heroic efforts in Tennessee, Mississippi, Alabama and Florida during the Spanish-American War and yellow fever and cholera epidemics; their reception of the first novice, Miss Anne Dillon.

The celebration was attended by religious from all part of the United States. Ten of the Sisters from St. Teresa's were present.

15 ST. JOSEPH NURSES TO RECEIVE DIPLOMAS

Commencement Exercises To Be Held
In St. Teresa's Auditorium
May 24

Fifteen nurses of St. Joseph's hospital School of Nursing will receive diplomas at their annual commencement exercises in St. Teresa's auditorium, Sunday afternoon, May 24, at 3 o'clock.

Dr. J. Park Neal, president of St. Joseph's staff, will confer the diplomas. Dr. Buford G. Hamilton will give the address to the graduates.

St. Joseph's Hospital School of Nursing has been affiliated to St. Teresa's college since 1930. This affiliation gives the nurses an opportunity to accumulate college credits toward an A. B. or B. S. degree while pursuing the required course in nursing. It also procures for the students at St. Teresa's college courses in anatomy, physiology and health taught by members of the faculty of St. Joseph's Hospital.

The graduates this year are Virginia K. Bates, Richmond, Mo.; Vivien R. Breckenridge, Cameron, Mo.; Laura

(Continued on Page 3)

A PART OF ST. TERESA'S COLLEGE MAY DAY PROCESSION



Ruth Toller, chosen Queen of the May by the entire student body, passes with a part of her court.

ANNUAL HOMECOMING TO BE HELD NEXT SATURDAY

Graduates of College and High School
Will Be Guests of Honor
At Event

St. Teresa's annual Homecoming will be held Saturday, May 23, from 2 to 5 o'clock at the school. The guests of honor will be the graduating classes of the college and high school.

The program will begin with Benediction of the Most Blessed Sacrament given by Bishop Lillis.

After Benediction a tea will be held in the dining room at which the guest speaker will be Sister M. Cecil, C. S. J., professor of children's literature at the library school of the College of St. Catherine, St. Paul, Minnesota. Sister is a nationally-known authority on children's reading.

Sister Cecil is in Kansas City principally to speak at the annual meeting of the teachers of parochial schools of the diocese of Kansas City to be held Friday, May 22, at 1 o'clock at Redemptorist school.

DR. ARTHUR BECKER IN RECITAL

Program, Given May 7 in Auditorium,
Is Enjoyed by Music Lovers
Present

The distinguished organist, Arthur C. Becker, A. A. G. O., presented an organ recital in St. Teresa's auditorium, Thursday, May 7, at 8:30 o'clock. Dr. Becker is dean of De Paul University School of Music, Chicago, Illinois.

The program, which was attended by a small but appreciative audience, was as follows:

Piece Heroique.....Cesar Franck
Sonata in B Minor.....Arthur C. Becker
Andante
Scherzo
Stella Matutina.....Henri Dallier
Andante con moto.....Biely
Toccata and Fugue in D minor.....
.....Bach
Starlight.....Karg-Elert
Rasace.....Mulet
Aria in the Manner of Bach.....
.....Mauro-Cottone
March Fantastique.....Peele
Toccata from 5th Sympohony.....
.....Widor

MAY DAY CELEBRATION OBSERVED LAST SUNDAY

Ruth Toller, College Sophomore, Is
Queen — Mary Catherine Eagan
Leads Procession

With Ruth Toller, college sophomore, as May Queen, St. Teresa's college and academy observed its annual May Day celebration last Sunday afternoon on the campus and in the auditorium. Mary Catherine Eagan, president of the academy student council, led the procession carrying the gold and white banner. She was assisted by the ribbon bearers, Anna Mary Mathews, Janis Ryder, Jean Murphy, and Rose Marie Fitzgerald of Visitation school. Behind the line of girls clad in pastel colored dresses came the dignified college girls in black caps and gowns. Soft strains of "Mother Dear, O Pray for Me" and other hymns were sung.

Through the portals of St. Teresa's and on into the auditorium came this group of girls. The stage had been transformed into an altar. Roses, peonies and carnations lent their blushing radiance to the scene while their fragrant odor filled the air.

On the steps leading to the altar Ruth was crowned by Peggy O'Connor, the college student council president. The Queen was lovely in a gown of white chiffon and a floating train of blue and white. There were nine attendants in the queen's court, Madeline Fitzgerald and Ruth Dugan from the junior class and Mary Ruth Haynes and Dorothy Bush from the senior class. The college freshman attendants were Martha Ruark and Shirley Gier. Marguerite George and Lillian Learnihan were attendants from the sophomore class. Mary Rita Erbacher, prefect of the college Sodality, was maid of honor. Mary Mitchell, prefect of the academy Sodality, carried the Sodality banner with Joan O'Donnell, Jo Ann Murphy, Joyce Stillwater, and Mary Schib, as ribbon bearers.

While the college and academy choirs sang the "Magnificat" by Torres, the May Queen crowned the statue of the Blessed Virgin. Since the chapel would not accommodate the crowd, by special permission Benediction of the Most Blessed Sacrament was given in the auditorium by the Very Reverend Thomas B. McDonald, pastor of the Visitation Church.

TWO-ACT FARCE WILL BE PRESENTED BY SENIORS

"The Man Who Married a Dumb
Wife" Title of Drama to Be
Given May 22

"The Man Who Married a Dumb Wife," a two-act farce, will be presented by the seniors of St. Teresa's academy in the school auditorium, on Wednesday, May 22, at 8 o'clock.

The play is a famous satire staged in a medieval setting. Good humor and gentle irony fill the play. The action takes place in a French provincial town where Leonard Botal, a lawyer, marries a beautiful but dumb wife. Her affliction proves to be such an irritation to him that he finally calls famous specialists to cure her. Once cured, she talks so incessantly that her loquacity causes him greater anguish than her previous silence. A clever ending to the play is furnished by the famous doctors' solution to the lawyer's problem.

The medieval setting of the production offers much opportunity for ingenuity in costuming and stage designing.

The cast is as follows:

Master Leonard Botal.....
.....Gertrude Kable
Master Adam Fumee.....
.....Margaret Parker
Master Simon Colline.....
.....Eleanor Hauber
Master Jean Maugier.....
.....Julia Lecluyse
Master Sarafin Dulaurier.....
.....Marion Huber
Gilles Boiscountier.....
.....Mary Catherine Eagan
A Blind Fiddler.....
.....Jane Ellen Sullivan
Alizon.....Mary Ruth Haynes
Catherine.....Mary Mitchell
Mademoiselle De La Garandiere.....
.....Margaret Jean Nash
Madame De La Bruine.....
.....Mary Jane Gibbons
The Chickweed Man.....Jane Nevin
The Watercress Man.....
.....Mary Virginia Kessler
The Candle Man.....Betty Ann Klughart
Footman to Madame De La
Bruine.....Frances Hertslet
First Doctor's Attendant.....
.....Mary Jane Gibbons
Second Doctor's Attendant.....
.....Jane Nevin
Chimney Sweep.....Frances Hertslet

COMMENCEMENT TO BE HELD ON JUNE 4

Bishop Thomas F. Lillis Will
Confer Degrees and
Honors on 59

ADDRESS BY FATHER McDONALD

All Graduates Will Attend Mass and
Have Breakfast at College on
Morning of Graduation

His Excellency, the Most Reverend Thomas F. Lillis, D. D., will confer degrees and diplomas on fifty-nine students of St. Teresa's college and academy in the seventieth annual commencement program to be held in the college auditorium Thursday, June 4. The Very Rev. Thomas B. McDonald will give the address to the graduates.

Both the college and academy classes will attend Mass and receive Holy Communion in the college chapel Thursday morning. The Mass will be celebrated by the Rev. Thomas E. Donnelly of the Visitation Church. Following the Mass, the girls will have breakfast in the dining room.

The commencement program will begin Thursday afternoon at three o'clock with a procession of the college and academy students into the auditorium. The college students will wear black caps and gowns and will be followed by the academy students in white caps and gowns. After selections sung by the college choir and at the close of the address by Father McDonald, each college graduate will receive an Associate in Arts degree, and each academy graduate a diploma. The program will conclude with Benediction of the Most Blessed Sacrament.

Candidates for degrees from the college are: Mary Arcury, Clara Aylward, Angemarie Boschert, Theresa Brunner, Edwina Cunningham, Helen Egan, Mary Rita Erbacher, Marguerite George, Louise Gleeson, Clarita Huppe, Mary Joe Keating, Betty Laughlin, Lillian Learnihan, Jean O'Connell, Peggy O'Connor, Yolande Parker, Leona Mae Perreault, Ruth Marie Schmitt, Harriett Sharp, Blanche Tucker, Ruth Toller, Elizabeth Wells.

Prospective academy graduates are: Catherine Aylward, Mary Catherine Bauers, Dorothy Bush, Patricia Cronin, Anna Ruth Crooks, Kathryn Clark, Aurelia Ann Denzer, Ruth Dugan, Mary Catherine Eagan, Rita Flaherty, Adelaide Gallagher, Mary Jane Gibbons, Mary Louise Hartnett, Eleanor Hauber, Mary Ruth Haynes, Marion Huber, Frances Hertslet, Gertrude Kable, Betty Lou Kannapell, Rita Kelly, Bette Kennefick, Marjorie Kennefick, Mary Virginia Kessler, Betty Ann Klughart, Margaret Lawson, Julia Lecluyse, Mary Mitchell, Margaret Jean Nash, Jane Nevin, Amelia Nigro, Marion O'Connell, Laurelle O'Leary, Margaret Parker, Jane Ellen Sullivan, Monica Tedrow, Frances Wagner.

This will be the seventieth annual graduation for St. Teresa's academy and the eighteenth annual ceremony for the college. Last year, in the celebration of the fiftieth anniversary of the ordination of Bishop Lillis, Catholic high schools and colleges in Kansas City held a mass graduation at the Redemptorist church. This was the only time that St. Teresa's conducted commencement exercises outside the school.

G. M. Godden speaks through an editorial, "Subtle Propaganda," on page 2.

THE TERESIAN

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WEDNESDAY, MAY 20, 1936

A Century of Good Works

"Friends of the homeless," "Help to the Sick," "Teachers," "Spiritual Guides," these and many more titles so aptly describe a Sister of St. Joseph that the mere mention of the name suggests good works. For one hundred years now America has been blessed with the services of these good women. Today hospitals, convents, and institutions are manifest proof of the work and the struggles of the Sisters of St. Joseph. This, everyone can see, but what about the charity, the spiritual and mental aid that is always given? Most of the time little is said about this important side of the work.

The Sisters today can point with pride to their number and remember that a hundred years ago there were only six of them here. That little group of young women came to America from Le Puy, France. They came to St. Louis where poverty and hardship awaited them.

It was characteristic of these Sisters to begin teaching the simple children in the neighborhood and to care for the orphans without thought of recompense. The trials they endured, the heartaches they suffered were innumerable. These young women came from homes of culture in France and were not accustomed to such privations. But their trust in God and their fighting spirit brought to them the success they richly deserved.

Little could be expected from such a small beginning. But with God's help the number six has expanded into a Congregation of over three thousand members distributed in five provinces with headquarters at St. Louis, Missouri; St. Paul, Minnesota; Troy, New York; Los Angeles, California and Augusta, Georgia. There are about one hundred and thirty Sisters engaged in the Kansas City diocese.

The Sisters of St. Joseph came to Kansas City in 1866 to take charge of Kansas City's oldest school, Father Bernard Donnelly's parish school, established by him in 1854. This was the first school unit in Kansas City preceding the first public school by one year. It was in the Cathedral parish and has since developed into St. Teresa's college and academy.

Congratulations, Sisters of St. Joseph! You deserve every bit of the success you have achieved. With God's benediction may you continue your splendid work and show even a greater progress in the next century.

Subtle Propaganda

G. M. Godden in the Catholic World, May 1936, calls attention to the fact that Catholics and Christians of all denominations must be especially on their guard today because of a subtle form of communistic propaganda which is at present being carried on and of which every Christian should be aware.

This propaganda includes a concentrated Youth Program directed entirely at the youth of the world, with America one of the chief fields of attack. This new policy of the Communists will be carried out in sixty-five countries and backed by the illimitable financial resources of the Communist Internationale.

The purpose of the programme is to camouflage the more sinister aspects of the Communistic platform and to appeal to the idealistic side of youth by including "demands for better education, for security of employment, for the abolition of unemployed 'forced labor camps'." Among the main points of the new Communist attack are: "As the VI World Congress of the Young Communist International declared: 'A reorganization of our entire work' concerning itself with the interests of toiling youth and omitting, for the time being, attacks upon God. This policy is at present working under the guise of secret organizations and clubs in countless high schools, colleges and universities of today. This policy will, according to the new plan, be disguised under the 'fresh, expressive jargon of youth' and will completely explain the meaning of Communism. America is the new Communistic war front and will receive the well-laid plans of the finest brains in the Communistic camp.

It is plainly seen that a policy such as the Communists have adopted, dressed in the attractive language of youth, appears to solve the many social problems confronting the youth of today, will naturally appeal to our young people. Christian youth must think in order to guard its principles. To combat such cleverly-laid plans and uphold the principles of Christianity, it must be mentally on guard against the vigorous programme of the Communists. To some students this

may seem far-fetched and entirely irrelevant as far as they are concerned. But the power of sinister forces of Communism cannot be underestimated.

With Communists at war upon Christians, are Christians ready to fight? Prayer and thinking will prove the winning weapons in the battle. Use them.

An Appreciative Audience

One of the rarest musical treats of the year, not only at St. Teresa's but in Kansas City, was an organ recital given May 17 by the distinguished concert organist, Arthur C. Becker, Mus. D., A. A. G. O. Dr. Becker is dean of De Paul University School of Music, Chicago, Illinois.

Announcement of a Becker organ recital in the East, where Dr. Becker concertizes extensively, means a capacity audience. This, however, was not the case here. At least two hundred more listeners could have been comfortably seated. But, remembering that audiences in this vicinity are uneducated to the enjoyment of good organ music, seldom having an opportunity to attend an organ recital, the music club which sponsored the program rejoiced rather at the quality present (music lovers, all) than at the quantity.

A veritable ovation by the audience and unanimous praise by the critics meant a double triumph for this master of the king of instruments.

Present in the audience were ten priests, four of them personal friends of the recitalist.

An Answer

"Tell me of some practical phase of Catholic action at which I can work and feel that I am accomplishing something"—a frequent complaint and one that is readily silenced. Here lies the answer in the Catholic press; so important a phase, in fact, that Pope Pius XI expresses an ardent desire that Catholic action would enforce and multiply the Catholic press and that the Catholic paper would "find its way into every Christian family." This agitation is no sudden flare-up of religious zeal. Pontiffs and laymen have long recognized the absolute necessity of an active support for the circulation of Catholic print.

BOOKS

THE WELL AND THE SHALLOWS

G. K. Chesterton New York: Sheed and Ward, \$2.50

With his usual sparkling wit and brilliant paradox Chesterton present another collection of essays, all of them of a controversial nature; in an introductory note he warns the reader not to look for many jokes. Under the title, "My Six Conversions," are grouped seven essays recounting incidents which would have led the author to the Church had he not already taken that "rash step." The remainder of the forty essays covers a large field of such widely-diversified subjects as "The Backward Bolshie," "Mary and the Convert," "Shocking the Modernists," "Reflections on a Rotten Apple."

Although Chesterton fears the book will disgust those who disagree with him and bore those who are indifferent, it is, needless to say, extremely interesting. The great English-convert author has provided another splendid defense of his beliefs, of Catholicity.

EUROPEAN JOURNEY, Phillip Gibbs; Doubleday Doran Co., \$3.00.

In a stirring portrait of Europe as he has found it today, Sir Phillip Gibbs has proved a veritable barometer of the feelings and passions of the nations of Europe. With keen insight he has delved beneath the surface of the character who are still experiencing the aftermath of a war whose consequences are still unsettled and unpaid.

For his material, he has reaped the seeds of thought made fertile by depressions, wars and dictators in the minds of the ordinary working man and woman, the man of the street, the Hitler and the Mussolini youth, and the factory worker. With the skill of the expert photographer, he has pictured with clarity his photographic impressions of the sorry plight of Europe.

Without fanatic emotion, "European Journey" depicts a realistic Europe that is endeavoring to work out its problems despite the obstacles laid before it by dictatorships and the strange phenomena of black shirts and red shirts.

The hopes of the young people under their strange regimes are laid bare with sincerity and without emotion. The effects of the depression upon their lives is related and its real correlation to the present condition of Europe shown clearly in its true light.

The press and its shortcomings enters briefly into the book when Gibbs lays the blame for the present crisis largely at the door of the press. He accuses it of taking the peace out of international peace and arousing the passions of the nations towards each other without cause or reason. The hatred that exists today among the various European states has sprung from seeds of fear and hate sown by the press.

The book is written in a simple, pleasing language with all of the appeal of a good historical novel. Like all of Gibbs' books it is gripping without sentimentality, and human in its genuine interest in the well being of the world.

POETRY

HOMECOMING

Here they come! Oh yes, it is they
Who years ago went away
In all the glory of their youth and
beauty

To face the world, both joy and duty.
On that memorable day when as graduates

They left their future to luck and the
fates

Little did they realize
That dreams often materialize,
And that now they would return to
their Alma Mater

Grateful, proud and happy daughters.
Here they are in one huge throng
Some have even brought their children
along,

For it is homecoming day
In the beautiful month of May.

When Windmoor is at the height of its
perfection,

Windmoor, whose beauty has swayed
many a girl's selection

Of a school that would fit her for
future life

Whether she be business woman or
loving wife.

So they all come back to St. Teresa's
door

And are happy within her portals once
more

They see old faces and with shouts
of joy

Perhaps greet their former teacher
with "This is my little boy."

Down the hall they go looking in each
room

Remembering how they thought they
had met their doom

When as school girls they marched to
class

And someone accidentally broke the
door's thin glass.

Members from all the classes of former
years

Spend a happy time whether in joy
or tears

Each has her own particular memories
Locked in a heart which possesses no
keys.

Time has mellowed all displeasure
And joyous thoughts fill her leisure.

She is happy in this dear, old school
Where she had learned to obey the
golden rule.

And on this great homecoming day
She heartily wishes that it were May
and

That once again she is student on
Windmoor's emerald lawn

Facing not the sunset but the dawn.

—Josephine McLaughlin.

JUBILEE

Your hand in mine, behold this vision
with me—

Through shimm'ring vistas, from dim
history's pages,

In glowing pageantry across the purple
prairie

The glory comes, the halo of the nation.

Here brought they God, of all things
Fair the Fairest,

And here they reared the youth in art
and learning—

Living, breathing memories left behind
them

As passing into shadows gave their
places

To scores of hundreds, thousands,
coming after.

These somber figures, brilliant with
a radiance

That ne'er was shed by haughty monarch's
crown.

Begem the giant circle as it passes
Through and through the country's
very center.

Into the singing throng a new note
enters,

The Jubilee of praise and thanks repeated,

Caught up by voices glad with youth's
abandon

Bursting from souls with glow undimmed
and fragrant.

The vision fades. Yet ere we take
our places

In this pulsing monument to their
achievement,

Falling upon our knees, our prayers
like incense

Ascend unto the Father—Deo Gratias!"

—Marguerite George.

The New Spiel

WELL, ladies, concentrate on the chatter for a moment. Concentrate or we'll have a tantrum! We all feel very unhappy now that we no longer have access to "our room," eh Neenan? By now "Everyman" is a thing of the past. (Well, almost every man.) However, the school shall long remember the lead who had 37 words, 6 commas and 4 periods. It is also safe to walk the halls once more, with no fear of meeting "one of those faces."

The round of parties has been "keeno." Student Council and Cardinal got out the usual mob, all dressed up. How fun! By the by, just ask Gina about the six "special cuts" she got. The cast party, of course, was grand, but oh! the trouble getting things fixed. Speaking of trouble, Helen (chief fire in the attic) Martin is still busy with her twice "Double Trouble."

Nominees for the best appetites in the school are Neenan, Angie and Leona May. There are only two new abbreviations—Peg (S. I. T. C.) O'Connor and Queenie, Mennie, or May Toller.

The proms and end of school just can't be much farther away. Which reminds me, nothing appears more often than "freshman class meeting," unless it be the lost signs on the bulletin board.

Food for thought: Whose is the mysterious blue car in which Helen Egan is so often seen? How can Martha Ruark be so perpetually cheerful? In the history of the school has there ever been a crush quite like the one Betty Stauch is showing now?

The members of P. E. P. merit many cheers for the grand party they gave Chi Tau was fun also. The banquet was quite filling, and the Rockhurst prom quite thrilling. Ha! I'm a poet, or had you heard?

I guess I had better be yawning off to see Morpheus, or is that a botanical term for algae? It might be most anything but we're too tired to bother so with a rip-tip-tippy I'll be off in hopes something will start me dreaming.

Yours,

Lazy Dan's First Cousin.

Monthly Menu

APPETIZER: She has a soft, low voice.

Main Course—Of medium height and build, she has black hair and blue eyes. Probably she is best known for her ability to think and her familiarity with a wide range of books. Along with this, she has a delightful sense of humor.

Salad—She is in charge of most of the art work done by students at St. Teresa's. She will be one of the attendants in the May Day procession.

Dessert—Painting, reading, and dancing are her diversions.

Appetizer—"Sister, let me tell."

Main Course—She has light brown hair, blue eyes and a happy disposition. Her perfect coiffure is the envy of many of her classmates.

Salad—She is a member of the college choir and of the Teresian staff. If tickets are being sold, her name is always near the top of the list as one of those selling the most.

Dessert—Horseback riding and tennis are her favorite sports.

Appetizer—Constant chattering.

Main Course—Tall and willowy, she has black hair and hazel eyes and never seems to be quiet. It is said that she is the life of every class.

Salad—She is an officer of the senior class and often is seen in school productions.

Dessert—She likes to sing, especially in groups.

The answers may be found in the ads.

SPIRITUAL MEETINGS BEING ARRANGED

**Student Leadership Group
To Have Conventions
in St. Louis**

COLLEGE GATHERING JUNE 26-28

**High School Sessions Will Be Held
July 3-5—Registrations Now
Being Made**

The two National Students' Spiritual Leadership conventions to be held in St. Louis, the College session June 26 to 28 and the High School session July 3 to 5, should prove one of the most impressive student gatherings in the history of the country. The Sodality of Our Lady headquarters, 3742 West Pine Boulevard, which is making the preliminary arrangements and receiving registration anticipates record crowds due to the emphasis of this year's conventions on contemporary social problems.

The five previous conventions were held in Chicago. The sessions of this year's meeting will be held at the Jefferson Hotel in St. Louis. An indication of the states that will probably be represented at the conventions can be gained from the registrants at the 1934 conventions in Chicago.

College Convention: Total of 387 delegates from the following states: Illinois, 146; Wisconsin, 33; Michigan, 32; Ohio, 27; Indiana, 23; Missouri, 19; Kansas, 14; New York, 13; Iowa, 10; New Jersey, 9; California and Minnesota, 7 each; Pennsylvania and Texas, 6 each; District of Columbia, 5; Colorado, Maryland and Nebraska, 4 each; Kentucky and Tennessee, 3 each; Louisiana, Massachusetts, Oklahoma, Oregon and Washington, 2 each; Alabama and Mississippi, 1 each.

High School Convention: Total of 1054 delegates from the following states: Illinois, 535; Wisconsin, 101; Ohio, 74; Michigan, 72; Indiana, 55; Missouri, 54; Minnesota, 42; Iowa and New York, 21 each; Kansas, 12; California and Nebraska, 9 each; South Dakota and Washington, 4 each; District of Columbia and Oregon, 3 each; Texas and Virginia, 2 each; Florida, Idaho, Oklahoma, Tennessee and Ontario, 1 each.

The Sodality headquarters is also receiving registrations for the three Summer Schools of Catholic Action which it is sponsoring in Boston, August 17 to 22, in New York August 24 to 29 and Chicago August 31 to September 5. Like the conventions these schools of Catholic Action will be devoted to the building of a Christian Social Order.

FORTY RECEIVED IN SODALITY

**The Rev. T. S. Bowdern, S. J., Retreat
Master, Officiates**

Kneeling before the altar in St. Teresa's chapel, forty high school students were received into the Sodality of the Blessed Virgin Mary at the close of the annual academy retreat. The Rev. T. S. Bowdern, S. J., retreat master, officiated at the ceremony.

Promising to imitate the virtues of Mary Immaculate throughout their lives, the aspirants read aloud the Sodalists' act of consecration and pledged obedience to the rules and practices of the Sodality.

Following this, each candidate was presented with a medal of the Blessed Virgin. The ceremony was concluded with Benediction of the Most Blessed Sacrament.

FRESHMEN TO FETE SENIORS

The next social attraction will be a formal dance given by the freshman college class for the college graduates at Mission Hills Country Club, Monday, May 25. Chuck-Donn's orchestra will play for the party.

Strauss-Peyton for photographs.

Library Notes

Keeping abreast with the world through books offers many complications and requires much energy. This month, books on music are being featured in the library as a phase of the college and academy's observance of National Music Week.

A number of new books about music are now on display in the library. Prominent among these are Damon's "Program Notes for Listeners to Music," Edward Mendell's "Folk-Dancing and Singing Games," "Human Values in Music," by James Mursell, "Complete Opera Book" by Kobbs, and Bauer's "Twentieth Century Music." The prize, however, for the most novel and amazing contribution is merited by Barne's "Contemporary American Organ." It draws the reader into its pages and gives a complete new vista of the importance of the organ and the magic it possesses.

The displays found in the Book-of-the-Week Corner have had their share of the limelight by offering such attractions as "The Well and the Shallows," Chesterton's latest collection of essays, "Father Feeney's collection of poems in two books, "Boundaries" and "In Towns and Little Towns," together with the popular "Fish on Friday" and Richard Halliburton's personally-autographed story of adventure in "Seven-League Boots."

Going behind the scenes, the work department reports the installment of specially constructed shelves in the magazine room and, as an end-of-the-year activity, the preparation of volumes of magazines for binding.

THREE STAFF MEMBERS WIN PRIZES AT COLUMBIA

**Mary Rita Erbacher, Peggy O'Connor
And Yolande Parker Win
Journalism Awards**

Three members of the staff of The Teresian won prizes for articles entered in the newspaper contests held at the annual convention of the Missouri Interscholastic Press Association, Saturday, May 2, in Columbia, Missouri.

Second place in the contest for the best editorial submitted by colleges and junior colleges was won by Mary Rita Erbacher, managing editor of The Teresian. Peggy O'Connor, assistant editor, received third place in the sport story contest and Yolande Parker, staff member, won third among the editorial entries.

The Teresian was represented at the convention by four delegates from St. Teresa's. At the morning session, Roscoe B. Ellard, professor of the History and Principles of Journalism, spoke on the elements of good news-writing. According to Professor Ellard, "good news writing does not always consist of a sure-fire story about European relations, Mussolini, Roosevelt or the League of Nations. The writer who looks on everything about him as potential news is the writer with genuine ability. The dust in the road of a small town, a scene found in a side street of a metropolitan city will possess more reality and real human interest than a story concerned only with big names or great events."

Professor Ellard, vibrant and alive in his interest in his topic, stated that the four elements a good news story should possess are: "conflict, to arouse the reader's interest and enthusiasm; well-identified individuals, those who become known to the reading public during the course of the story, rather than those who are already famous; suspense, to keep the reader's interest engaged; human interest, to allow individuals to place themselves and their friends in the same positions as the characters in the story."

A banquet for all delegates to the convention was held in the evening at the Tiger Hotel.

DIAMOND SEASON IS INAUGURATED HERE

**Annual Baseball Tourney Is
Held From April 27
to May 8**

EIGHT TEAMS IN COMPETITION

**Class Elimination Games Will Be
Staged to Decide School's
Championship Team**

Baseball season is well underway on the Windmoor campus. Excitement is high and competition is keen among academy students participating in the annual baseball tournament held from Monday, April 27, to Friday, May 8.

Each class is divided into two groups of composed of eight teams. Ten games in all are being played in the tournament. When the preliminary games are finished, a team will be selected to represent each class. The four representative teams will play in a class elimination tournament, thus deciding the school's championship team.

In the games already played, fast pitching and hard hitting have added zest to the competition. Some unusual ability has been found among the young baseball players.

The teams are captained by the following girls: Freshmen I, Ellen Ann Holloway; Freshmen II, Marianne Gier; Sophomores I, Nellie Lou Clark, Sophomore II, Mary Jane Fitzgerald; Junior I, Mary Margaret McGuire, Juniors II, Martha Whitaker; Seniors I, Margaret Jean Nash.

The results to date are as follows:

Date	Players	Results
Ap. 28—F. 2 vs. S. 2		S. 25 F. 24
Ap. 29—F. 2 vs. S. 1		S. 30 F. 10
Ap. 30—F. 1 vs. S. 2		F. 10 S. 3
Ma. 4—J. 2 vs. S. 2		S. 17 S. 14
Ma. 5—S. 1 vs. F. 1		F. 16 S. 5
Ma. 6—S. 1 vs. J. 1		J. 27 S. 6
Ma. 11—S. 1 vs. F. 2		S. 10 F. 7
Ma. 11—F. 1 vs. J. 1		J. 30 F. 6

The totals are: Freshman I, won 2, lost 1; Freshman II, won 0, lost 2; Sophs I, won 0, lost 2; sophs II, won 1, lost 2; Junior I, won 2, lost 0; Junior II, won 0, lost 2; Senior I, won 2, lost 0.

15 NURSES TO GRADUATE

Continued from Page 1

Victoria Brill, Weston, Mo.; Elizabeth Ann Comboy, Independence, Mo.; Roberta Opal Dwyer, Pilot Grove, Mo.; Margaret Fleming, Kansas City, Mo.; Eleanor E. Graham, Kansas City, Mo.; Martha Frances Lum, Kansas City, Mo.; Vera Louise Meyer, New Franklin, Mo.; Wilma C. Meyer, New Franklin, Mo.; Bernadine Morsat, Kansas City, Mo.; Nancy North, Little Rock, Arkansas; Mary Frances Schlinger, Atchison, Kansas; Babiella Spelman, Clark, Mo.; Marcella Wenderott, Alma, Kansas.

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The Tip-Off

TENNIS racquets have taken the place of the ping-pong paddle for the graduates of St. Teresa's college. All who were interested in the former game are now making use of the unusually fine weather we're having.

Horseback riding has also been resumed again here. Under the supervision of Miss Irene Brooks, coach, both college and academy students ride each week.

Many familiar faces were seen at the recent Blues' game and these same persons are looking forward to a return of the team from St. Paul.

The College will hold an annual picnic as Swope Park Ascension Day. It seems that Fairyland is in their plans, too.

PAT DUNN IN SONG RECITAL

**Assisted by Miss Flora Ann Bunker,
Violinist, and by Howard Everett,
Pianist**

Pat Dunn, well-known radio singer, gave a short song recital for St. Teresa's students Monday morning, May 18, at 9 o'clock in the auditorium. Pat is a freshman at the University of Kansas City.

His assistants in the recital were Miss Flora Ann Bunker, violinist, and Howard Everett, pianist. Pat answered a few of the many requests for special numbers following his planned program.

This marks the second time the students have had the chance to hear the radio star. He was a guest one afternoon last winter at the school when the girls heard him sing informally in the cafeteria following a similar program.

EXAMINATIONS FOR SENIORS

The office of the Registrar announced this afternoon that examinations for the seniors of the academy will be held May 28 and 29. The other divisions of the academy will take their examinations the first week in June. The senior schedule is:

Thursday, May 28—9 to 10, Religion, Sew, Art; 10 to 12, History; 12:30 to 2:45, Chemistry.

Friday, May 29—9 to 12, French, Latin; 12:30 to 2:45, English.

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GYMNASIUM TURNED INTO BANQUET HALL

**Guild Entertains Graduates
of College and Academy
Monday, May 11**

FR. McDONALD GUEST SPEAKER

**Program of Vocal and of Piano
Selections Presented by
Students**

Graduates of the academy and college were guests of St. Teresa's Guild at a banquet Monday, May 11, in the school gym. Long tables gleamed with burning candles and snowy linen.

The guests, wearing colorful spring formals, found their places marked by place-cards that represented girls in caps and gowns. On either side of the honored tables were the places for the parents of the girls. There were about two hundred people present.

The Very Reverend Thomas B. McDonald was the guest speaker. He reviewed the progress of Catholic schools in America and especially that of St. Teresa's. A program consisting of vocal and piano selections was presented by Mary Mitchell, Dorothy Bush, Leona Mae Perreault, and Rita Flaherty. Jane Lawler entertained with a gypsy toe dance. Angie Boschert, president of the college class, and Mary Jane Gibbons, president of the senior class, expressed the girls' appreciation to parents and teachers.

OPEN SPRING SOCIAL SEASON

The spring social season at St. Teresa's will start with a student council dance to be held at Hillcrest Country Club, Wednesday, May 20, from 9 to 12 o'clock. The guests of the college student council will be the high school seniors.

Les Copley's orchestra will furnish the music for the occasion. The orchestra is at present playing at the Hotel Kansas Citian where he plays for numerous private parties.

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AS we sit here pounding out the next to the last column of the year (with the strains of "Thanks Be to God" issuing forth in the distance from the college choir), the thought occurs that this scribe's typewriter is practically on its last legs. With perhaps the thought of an old-age pension looming in the background, the letter L is nearly horse de combat, or if you don't like the Parisian touch, writing its own epitaph. At any rate it has reached that stage where it has to be begged, cajoled and treated with deep respect before it will condescend to imprint its likeness upon the page. Newspaper shy, that's what. If it didn't occur in the word Linen, we'd put it to bed and let it nurse its own grouch, but as things are, we're hitting it with the utmost care to make it last 'till the end of the column.

And speaking of linen, a little thought association brings us to linen formals and the spring parties to which you'll be wearing them. If you want, as an announcer at a recent local fashion show for graduates suggested, to "stagger the stag line," you might try a linen formal with a daring color combination or a little ingenuity in cut. As far as colors go, some of them go pretty far, especially any ranging from rose pink to the May wine shades, turquoise blues to faint aquas, greenish yellows and yellowish greens, as well as laquer red shades and all of the purple-to-velvet tones. Many of the linens are square necked, low backed and have a jacket to match. Daring cut or deep contrast with two colors makes a linen formal outstanding.

If you like your cheese Swiss, you'll stretch your fondness into the evening and try a dotted swiss formal in pastels with brightly colored dots or a bright red one with flowers at the waist and rick rack at the neckline. You may not like the idea of wearing drapes to a party, but flowered chintz formals really have nothing to do with wall flowers. In fact, what we've seen were very individual, and despite a first casual opinion, are reputed to get you through the evening as cool as the proverbial cucumber.

Chiffon, of course, is very popular and with good cause. As a rule, they are simply cut with something around the neckline to do things to the face. If you're slim and like tunics, try a shirred chiffon tunic over a slim, black shirt. It is belted tightly at the waistline, sleeves are puffed and has a very tailored neckline. Black chiffons with white lace inserts traveling all the way down the front of the skirt are very popular. Tunics and redingotes are all quite good with a taffeta underslip and plain organdie, embroidered organdie, lace or flowered taffeta tunics.

In the way of evening wraps, the newest wrinkle (and they probably do) is the transparent oilskin evening raincoat that casts a luminous color over your evening dress. Or if you care for something a little more conservative, quilted taffeta wraps are just as good as they were last year, if not better. If you happen to have a navy formal, try a fitted, white pique coat over it. Or if you have an orchid dress, wrap of a deeper shade or orchid pique or a light blue or navy.

If you're wondering about your hair, don't forget they're wearing flowers, only not enough to look like a walking florist shop. And remember that it takes a good walk and a good posture to set off even the best evening frock in the world. Do your shoulders droop? Is your figure, when you're dancing, built on the diagonal or on a straight line? Straighten up and show off yourself and the dress.

Now that our typewriter is slowly

giving up the fight, we will too. And try to hit the letters that spell h-a-v-e a g-o-o-d t-i-m-e a-t t-h-e d-a-n-c-e-s.

COLLEGE EXAMINATIONS

May 27, 28, 29

Wednesday

8:00 to 10:00-----French II a., b
10:00 to 12:00-----English I a, b
Psychology

12:30 to 2:30 -----Trigonometry

Thursday

8:00 to 10:00 -----Hygiene
10:00 to 12:00-----French I, III
12:30 to 2:30-----Dramatic Art, Botany

Friday

8:00 to 10:00-----History I a, Latin
10:00 to 12:00-----History I b, English II
12:30 to 2:30-----Art, Religion

Many Changes Take Place With Advent of Parties

WITH the advent of the annual round of spring parties, we again see many changes taking place. Changes in hair styles, jewelry fads, choice of flowers and dance steps. Perhaps, however, the greatest change comes in each girl herself.

All week long the young ladies of St. Teresa's tear around forgetting to be students in the interest of being committee heads, or just plain enthusiasts. They apparently take little interest in their general appearance and frivolity or boredom shows as it pleases, but just look at the young ladies the night of the dance.

What! Surely these can't be the same girls we saw so recently dashing about the halls of the school. That girl in the pink ruffles just can't be the tom-boy in the skirt and sweater. And that tall, slender girl with the slightly blasé expression, certainly isn't the one with the flying hair and the contagious giggle that disrupts all the classes. Well, now, we have believed a lot of things but we refuse to believe that, that blooming young woman with the sparkling eyes, radiant smile, such exuberance and the continuous laugh is the sleepy-eyed, lazy and sad-looking person who yawned all during botany.

It's really hard to realize that the chubby little girl dressed in pink at school could look so tall and slim just on account of a black dress. In fact, it's very hard to comprehend that this entire layout of dignity could be the élèves who keep the school in such a constant turmoil.

The day after the party may bring yawns and complete lassitude, but we have at least seen the girls in the middle of a good time. We have seen them at their best, being cultured and refined, yet having a very enjoyable time.

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NATIONAL MUSIC WEEK IS OBSERVED BY AMERICANS

Event is Fittingly Commemorated at
Windmoor by Music Department Members

The thirteenth National Music Week beginning May 3 was fittingly observed in more than two thousand cities and towns. The committee sponsoring this celebration is headed by President Roosevelt, who is deeply interested in the Music Week movement.

The Music Department of St. Teresa's College and Academy presented a series of programs in the College Auditorium in which all the musical organizations took part.

On Sunday, May 3, at 3:30 p. m., the V31 Music Club presented the following program: Organ and Piano, "Largo," Handel; Piano, "Salut d'Amour," Elgar; Voice, "One Fleeting Hour," Lee; Piano, "Boat Songs from Tales of Hoffman," Offenbach; Harp, "In Spainland," Rogers; Piano, "Consolation," Mendelssohn; Piano, "Sonata in C Minor—Allegro," Mozart; Organ and Piano, "Prelude," Stults. At the conclusion of the program, tea was served in the College Dining Hall.

Monday, May 4, at 9:00 a. m. the High School Freshmen presented the following: Piano, "The Shepherd Boy," Wilson; Piano, "O Sole Mio," di Capua; Organ, "Pastorale," Kountz; Piano, "Springtime," Schmitt; Piano, "Swinging in Fairyland," Harter; Voice, "Sunshine and Happiness," Speaks; Piano, "Evening Star," Roberts; Piano, "La Roue Du Moulin," Crosse; Piano, "Chinese Sketches," Crist; Piano, "Waltz in E Flat," Durand.

Tuesday, May 5, at 2:30 p. m. the High School Sophomores assisted by the Academy Choir presented the following: Academy Choir, "Berceuse," Brahms; "Dance Song," Czecho-Slovakian Folk Song; Piano, "Souvenir of Stephen Foster," Stulwitt; Piano, "Arpeggio Waltz," Kern; Harp, "Minuet," Rogers; Piano, "Second Valse," Durand; Organ, "The Rosary," Nevin.

Friday, May 8, at 9:00 a. m. the High School Seniors assisted by St. Teresa's Orchestra presented: Orchestra, "On the Homestretch," Cheyette; "Bouquet of Roses," Roberts; Piano, "Valse d'Amour," Loth; Piano, "Barcarolle," Offenbach; Piano, "Poinsettia," Parsons; Voice, "Serenade," Schubert; Piano, "Slumber Song," Schumann; Piano, "Narcissus," Nevin.

Continuing the following Monday, May 11, at 2:30 p. m., the pupils of the Preparatory Department presented: Piano, "Hungarian Polka," Rathbun; Piano, "Torchlight Parade,"

Scarmolin; Piano, "Zorina," Anthony; Violin, "Petite Valse," Dancla op. 48; Piano, "Dance of the Tulips," Emerson; Piano, "Early Morning," Bilbro; Piano, "Cherry Blossoms," Anthony; Piano, "The Glider," Wagness; Piano, "Climbing," MacLachlan; Piano, "Heart's Desire," Gwynn; Piano, "Springs Awakening," Grant-Schaffer; Piano, "Dancing Lesson," Oxford; Piano, "Polly," Zamecnik; Piano, "Banjo Picaninies," MacLachlan; Piano, "Indians," Oxford; Piano, "Cascades," McIntyre; Piano, "Concert Gavotte," Swift.

Tuesday, May 12, at 2:00 p. m. the college students assisted by the college choir presented: Piano, "Hunting Song," Mendelssohn; Organ, "Serenade," Toselli; Piano, "Waltz in A Flat," Brahms; Voice, "Wiegenlied," Schubert; "Pale Moon," Logan; Piano, "Venetienne," Godard; Voice, "My Heart Is a Silent Violin," Fox; Piano, "Polonaise in C Sharp Minor," Chopin; "Pop Goes the Weasel," Schaffer; "Waltz from Coppelia," Delibes.

The grand finale was a choral concert by the choirs of St. Teresa's college and academy, Wednesday, May 13, at 8:00 p. m. The Magnificat and Psalm 150 were sung by the combined choirs: Organ and Piano, "Largo from Xerxes," Handel; "Magnificat," Torres; "I Hear the Bees a-Humming," Bainbridge-Zamecnik; "Humming Song," Schumann; "Czecho-Slovakian Dance Song," Manney; "Prayer from Hansel and Gretel," Humperdinck; "Butterfly!" "Butterfly!" Delibes; "Shortnin' Bread," Wolfe; Organ and Piano, "The Harp of St. Cecilia," Wiegand; "Cradle Song," Brahms; "The Rosary," Nevin; "Thanks Be to God," Dickson-O'Shea; "Beautiful Savior," Old Crusaders' Hymn; "Ave Maria," Bach-Gounod; "The Heavens are Telling," Haydn; "Psalm 150," Franck; Organ and Piano, "Joy and Gladness," Stults.

These students participated in the programs: Marjorie Linville, Mary Ellen Dunn, Dorothy Bush, Jacqueline Carnie, Louise Dicks, Patricia Schild, Ellen Jean Stines, Helen Wells, Guy Evans, Leah Catherine Barkman, Katie Sue Blair, Ann Louise Baty, Rosalie Dunn, Dolores Riley, Alice Mary Nolan, Ann Wellington, Lela May Smith, Betty Brown, Louise Borzone, Helen Ashe, Florence Byrne, Frances Conway, Mary Ann Dicks, Regina Fleming, Marguerite George, Ruth Lawler, Emilie O'Flaherty, Leona Mae Perreault, Mary Jane Seested, Ruth Toller, Mary Ruth Travers, Lorraine Wheeler, Jean Zwissler, Kathleen Ayl-

Alumnae On Parade Is Keynote for This Month

THIS month's keynote seems to be Alumnae on Parade. With two recent outstanding social events, Mary Rose Barron's reception and the college play, many students of former years returned to renew old acquaintances . . . At the Tea Freda Stauch, Alumnae president, moved busily about introducing and mixing the crowd . . . Two famous Helens of High School '30, Helen Skinner and Helen Gamage, poured tea . . . Two prominent members of College '32, Mary Ruark and Trenetta Grogan, hardly paused as they moved from one group of friends to another . . . The gaily-attired groups promenaded between the library and the dining room until Miss Barron's charming program assembled and quieted them. . . . The enthusiastic comments heard from the departing guests as they left the college left no doubt as to the word appreciation of the occasion . . . At the College Play many Alumnae formerly prominent in school dramatics came to see if younger students were surpassing their previous attempts . . . From Fontbonne Betty Hickox and Dorothy McManus, both play boosters of former years, sent a telegram to wish good luck . . . After seeing "Everyman," one impressed visitor remarked, "And we thought 'The Lion and the Mouse' difficult to stage" . . . Kathleen Noll recently left for a four-months' visit to New York. Kathleen will study dramatics while there.

ward, Betty Baldwin, Agnes Bodine, Cecelia Bondon, Rosemary Breting, Frances Brunner, Nellie Lu Clark, Rita Collins, Marjorie Cordes, Georgene Cornell, Patricia Cronin, Anna Ruth Crooks, Rita Crooks, Regina Dalton, Helen Dierks, Martha Dwyer, Helen Beth Faubion, Rita Flaherty, Mary Jane Gibbons, Marianne Gier, Mary Louise Hartnett, Frances Hertslet, Ellen Ann Holloway, Betty Kenefick, Marjorie Kenefick, Mary Elizabeth Kissick, Genevieve Kopp, Clara Laboy, Betty Lawson, Carolina Lococo, Maureen Lenaghan, Mary Emily Mitchell, Virginia McGinnis, Loretta McGovern, Mary Frances Nelosn, Armintha O'Connor, Laurelle O'Leary, Peggy O'Neill, Margaret Parker, Beverly Reese, Mary Rye, Lenora Sosna, Jane Stanton, Jane Ellen Sullivan, Patricia Sullivan, Germaine Walsh, Betsy Walter, Betty Arn, Louise Puhr, Catherine Ann Childs, Julius Mittel-sladt.

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